

Friday 6.45pm-9pm (20 April), at GAC **GHost Hostings 19:**

Ghosts and Spirites Walking by Nyght A night of talks, story telling and performance – curated and hosted by **Sarah Sparkes**.

How to do the Ghost Walk – Sarah Sparkes introduces the GHost Hostings including a brief look at how ghosts walk with some historical and contemporary illustrations and demonstrations.

Wandering Ghosts by **Scott Wood** – From the screaming ghost of a cosmopolitan woman at Kings Cross station to shadows in the hallway of a flat in St Patrick's Gardens Gravesend, there are haunted places everywhere. Join writer and folklorist Scott Wood through the journeys of the haunted places and lost souls of the landscape. "...the souls of the bad, that are compelled to wander about such places paying for their former nurturing..." Plato Phaedo

Missing Billy – story-telling by **Giles Abbott**, the UK's only blind professional storyteller, brings you a vivid, dramatic ghost story of the trials of love, the veils of life and the difficulty of letting go.

VAPOUR – performance by **Breathing Space Collective**. Water is a spectral form, fluid, ever changing and unknowable, it wanders and meanders, flowing through us all, holding memory and many voices. Breathing Space will call out to the ever-murmuring sea, uniting with its voice as they re-sound surroundings and invite the audience to join in. Breathing Space is Lou Barnell, Melaina Barnes, Stephen Shiell, Hannah White and Phoebe Wright-Spinks, with guest cellist Ian Thompson.

9.15pm Rosherville HiLights: start at GAC to Northfleet

This unique HiLight performance walk to Northfleet, explores the history and glory days of the Rosherville Pleasure Gardens. Along the way you'll join in the *magic lantern show*, with artists **Mollett and Morris**, as they lead us through Rosherville's Pleasures; strolling along by the Thames we'll meet a menagerie of performers, the ghosts of animals and resident attractions, plus the beauty of the gardens – all part of the great Victorian Pleasuredom. With musical accompaniment, lantern performances and conversations.

For the return walk to Gravesend (10.15-11.30pm) you are invited to reclaim the night together with a collaborative light action **dotdotdash** (with laser pointers & voice) orchestrated by artist **Birgitta Hosea**. Enjoy some welcome Inspiral refreshment and see an other HiLight side of Gravesham. The walk is designed so you can catch a train from Ebbsfleet Int. if you need to return to London.

Saturday 11am-3pm Rosherville HiLights maskmaking workshop

At Gravesham Arts come & be inspired to recreate and revision the Pleasure Gardens: its animals, performers and people; inspired by the model display and archive images of the Gardens in Gravesend Library.

11am-4pm: LV21 and Gravesham Arts host video installations by **Richard Couzins**, Sarah Sparkes, **Anne Robinson** and Inspiral, alongside **Caroline Gregory's Talismans**, John Whitfield's Hoo images and **Alan Ball's "Estuary"** (2018).

4.30-6.30 pm On the Marshes: Walking the Hoo and its

unique Soundscapes. Join local nature writer and conservationist Carol Donaldson, and sound artist Grant Smith on LV21 for a Marshland inspired talk. This afternoon talk introduces us to the richness and diversity of the North Kent Marshes as a place of otherness, refuge and rare beauty; an ideal way to share our experiences of exploring other places and night walking, but also as a way to prepare for our **Long Hoo Night Walk** – this epic walk leaves LV21 straight after this event. The talks will be facilitated by Jane Trowell.

Speakers: **Carol Donaldson** originally from Essex, moved to Kent in 2004 to work for the RSPB. In 2014 she set up an environmental consultancy advising farmers, charities and government bodies on improving the countryside for wildlife. Her book **On the Marshes** was published by Little Toller in 2017 and follows a journey across the North Kent Marshes meeting people who have chosen to live in unconventional ways. **Grant Smith** is a writer and artist at self-noise.net and with soundCamp at soundtent.org. **Jane Trowell** is an art educator. She lives, loves, and sails near the Higham marshes, east of Gravesend. She works with Platform, a London-based arts, social justice and ecology group. www.platformlondon.org

From LV21 Long Hoo Night Walk: Part 1 6.45pm to 10.30pm

This 26-km slow walk through the night is in 3 parts, as a remote strand of Deveron Arts' Slow Marathon. As we walk into the night to explore the unique flora and fauna of the marshes, with Great Expectations – we prepare also to discuss all things orniphilosophical with Inspiral's unique ornithological expert **J D Swann**. **Part 2** goes from Higham and reaches Cooling at 11.30pm. **Part 3** leaves Cooling to arrive at Gravesend around 2.30 am. You must have good walking boots and bring suitable clothes/snacks.

Sunday 2pm-6pm Inspirallondon - Segment 36 with Street Tree and 21C Beautification Committee Detour

Join us at the start of segment 36 of the Metropolitan Trail - starting at Gravesend Ferry Pier as we walk southwards along Inspirail Trail back toward London. **Rachel Gomme** introduces her street tree-twinning project. We then take a detour to Fairby Grange. Fairby Grange was originally to be purchased by the No-Conscription Fellowship but was finally bought by Bermondsey Independent Labour Party in August 1918. After the War the house and grounds became a convalescent home for working women and mothers, while providing a site for the Beautification Committee nursery; here thousands of trees were propagated and nurtured as saplings before being transported to Bermondsey for planting by the unemployed. Today we will be transporting a tiny seedling from Bermondsey to Fairby Grange.

Transport/Access- Nearest Stations to Gravesend:

Access: The Place, Gravesend Library and Gravesham Arts Centre are all Wheelchair accessible. See LV21 for access. Nearest Tube to The Place is Euston. Trains to Gravesend Station every 15 min from St Pancras Intl (+ alternative routes from Cannon St/Charing X). For Night/day walks trains from Ebbsfleet Int(Friday); Higham(Saturday); Longfield(Sunday)

If you are lost or have particular enquiry please ask one of our Inspirail Artists or Volunteers.

Special thanks to: Keith Turpin, Kay Walsh, Arun Mahajan, Nicola Tubbs, Paivi Seppala, Laura Bailey, Alan Ball, Graham Taylor, Fiona Spirals, Georgia Muenster, Gravesham Arts, Ian Thompson, Grant Smith and to all Inspirail artists & walkers past, present and future. *Apologies for omissions.*

**METROPOLITAN
TRAILS**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Night Walking North Kent

April 19-22 Gravesham, Kings Cross & Medway

Four nightdays of walking art events: a selection of entertaining public walks, artistic workshops and talks - on NightWalking, the Rosherville Pleasure Gardens and the Marshes by Night

Inspirallondon Festival 2018

inspirallondon.com

Inspirallondon NightWalking North Kent 19-22 April

This unique festival of nocturnal walking, offers 4 nightdays of walking art events: a collection of informative and entertaining public walks, with artistic workshops, talks and an exhibition display at Gravesend Library (26 March-30 April). The display reveals the ongoing mapping of the Inspirallondon Metropolitan Trail while celebrating the themes of night walking.

The festival also launches the publication of our trail map: made up of 36 segments, this new trail route spirals out of and into the centre of London. Over the past two and a half years the spiral has been mapped on the ground by a small collective of artists, geographers and walkers. In this festival we present some of their artistic responses to the metropolitan trail & in being a part of the city by night.

Thursday 'Only One's a Wanderer' Anne Robinson & Charlie Fox

Beginning the journey near Kings X we launch the Inspirail trail map, against the backdrop of Dickensian night walking. Inspirail Director Anne Robinson talks about her new work *Darks* and on being a flaneuse. And Charlie Fox introduces the trail map by discussing the on the ground route mapping and the overall project genesis.

The evening culminates with '**Night Walking with Dickens: the road home**' guided by **Keith Turpin**. This night walk mimics the start of Dickens's infamous nocturnal treks through London, and out toward his family home in Kent. Starting from Dukes' Road close by the site of demolished Polygon Square, where he lived briefly as a young man.

contact@inspirallondon.com Twitter @InspirailLondon <https://inspirallondon.com>